

Erasmus+ Project

„Competences for the future”

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MAGAZINE „EUROPEAN COMPETENCES FOR THE FUTURE „ STREAM 2

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Erasmus+Project „European competences for the future” 2022-1-R001-KA122-VET-000071257



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Host Organization: PAQ – EQUIPAMENTO DE ESCRITORIOS LDA

Intermediary Organization: ASSOCIACAO INTERCULTURAL AMIGOS DA MOBILIDADE Portugal

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Mobility Journal

STREAM 2-Barcelos, Portugal



Before leaving for the mobility Preparation for leaving

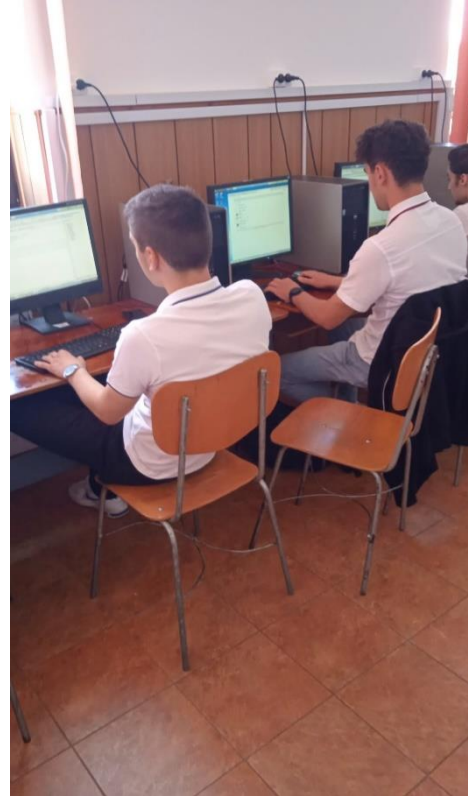
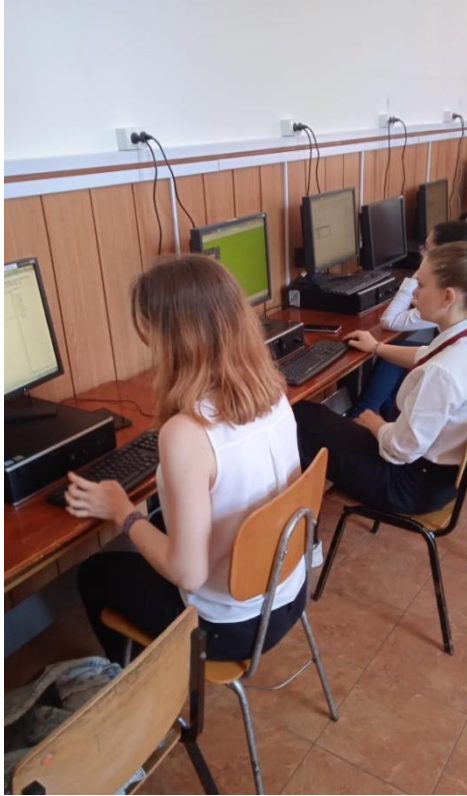
The students selected for the mobility trip to Portugal took part in 20 hours of pedagogical training, 10 hours of cultural preparation about Portugal, and 5 hours of English language training.

Pedagogical training

The students selected to participate in the mobility in Portugal benefited from 20 hours of pedagogical training. This training was provided by the project coordinator and the computer science teacher, covering a wide range of essential topics. These subjects included detailed information about the hosting organization in Portugal, job description, communication aspects, organizational elements of culture, and advice on how to conduct the internship.

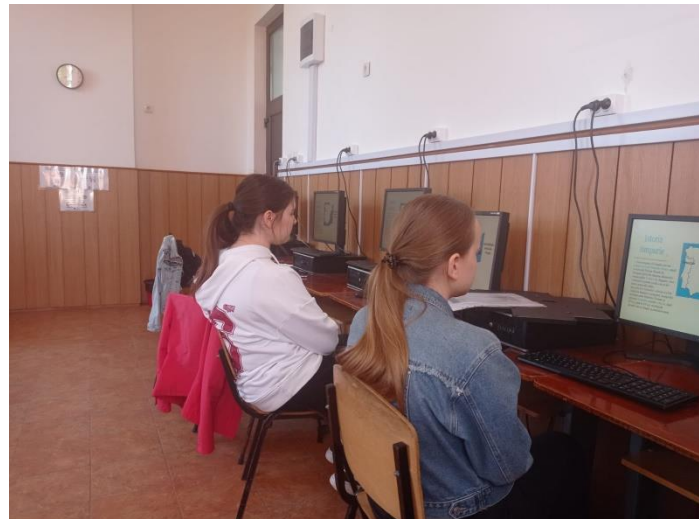
Additionally, important aspects of the Erasmus+ project were presented, including its theme, purpose, and objectives, details about individual contract funding, training agreement, and commitment to mobility quality. The students were also informed about the Europass Mobility certificate, the assessment process, validation, and certification of competences acquired during the mobility. During the training, the students found out essential information about the hosting organization in Portugal, acquired knowledge about

effective communication, and gained insights into organizational cultural elements. They also received important recommendations regarding the practical activities, necessary equipment, and guidelines for behaviour and interactions. A significant aspect of the training was the development of skills in creating web pages, which were later enhanced during the practical internship in Portugal.



Cultural training

The geography and history teachers were responsible for the cultural preparation, and over the course of 10 hours of training, students were exposed to information about the history and geography of Portugal.

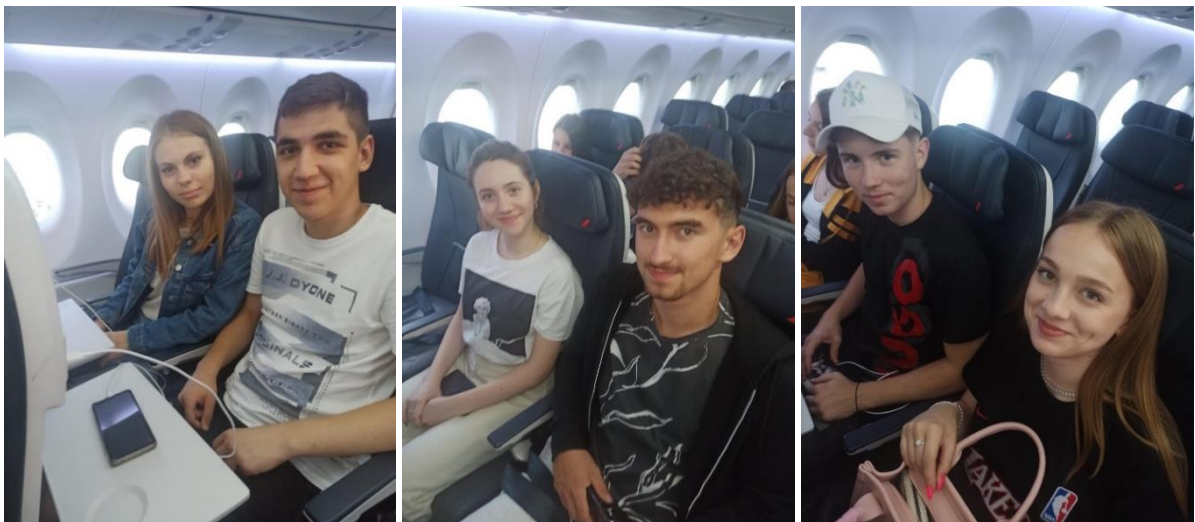


Linguistic training

As part of the Erasmus+ Project, the students participated in a total of 5 hours of English language training. This experience familiarized the students with essential terminology in the field of web design, providing them with the necessary knowledge to approach this domain in an informative and efficient manner.



On June 26, 2023, the selected students for the project departed for Portugal.





Program of activities carried out during the training internship

Between June 26, 2023, and July 15, 2023, the second phase of the European Erasmus+ Project entitled 'European Competences for the Future' took place in the city of Barcelos, Portugal. The beneficiary of this project was 'Alexandru Vlahuță' National College from Râmnicu Sărat.



Day 1

On the first day, the students got acquainted with the practice tutor and were introduced to their practical program through the following initial activities:

- Detailed presentation of the company
- Exploration of the organizational structure of the firm
- Explanations about teamwork for students
- Presentation of the equipment and software used within the company
- Discussions about the structure of the work schedule
- Preparation regarding the company's code of conduct
- Interpretation of internal regulations
- Information related to labour protection
- Understanding of the Fire Safety Regulations

Later on, the students were asked to take an initial test, which consisted of creating an HTML file with two interconnected pages through links. They had to include 2 images, center a title and text in two columns, use at least two types of fonts, and combine two colors for the background of the page.

The practice tutor monitored and evaluated the activity of each participant, providing appropriate feedback. Participants completed individual daily worksheets and practice journals.



Day 2

On the second day, the tutor presented the following aspects to the participants:

- Communicates to students the importance of adhering to the portfolio structure.
- Presents and explains various types of websites, such as presentation, commercial, informative, advertising, administrative, etc., using examples and concrete models.
- Details the essential features of a website, including content, design, level of interactivity, overall performance, size, speed, and connections with other elements.
- Presents the requirements of the website owner, such as visual elements (logo, branding, performance, interactive functionalities, links, visibility, etc.). După aceste explicații, elevii au fost implicați într-o activitate de grup în care au trebuit să revizuiască un site de tip prezentare.

The practice tutor monitored and evaluated the activity of each participant, providing appropriate feedback. Participants completed individual daily worksheets and practice journals.

Day 3

On the third day, the mentor presented the structure of a website, which included the following aspects:

- Clear purpose of the website
 - Role the website will fulfill
 - Target audience of the website
 - Technologies that will be used for implementation
 - Hierarchical structure, main functionalities, and content areas of the website
 - Organizing content based on the client's needs
- The mentor provided concrete examples and explanations for various types of websites, such as personal, blogs, institutional/business websites, news sites, etc.

After this presentation, the students collaborated in teams to create a sketch of a personal website.

The practice tutor monitored and evaluated the activity of each participant, providing appropriate feedback. Participants completed individual daily worksheets and practice journals.



Day 4

On the fourth day, the tutor presented the content of a website, focusing on

- Collection methods.
- Processing various types of files and documents (.txt, .doc, .jpg, .png, .mp3, etc.)

The tutor exemplified and explained these concepts using Adobe Dreamweaver, demonstrating text editing models such as applying various fonts, bold, italic, underline options, highlighting, creating lists, and adding borders.

In the end, students created a page named 'My Projects', where they structured text into two paragraphs and added a list of 5 school projects and 5 images using two different fonts.

The practice tutor monitored and evaluated the activity of each participant, providing appropriate feedback. Participants completed individual daily worksheets and practice journals

Day 5

On the fifth day, the tutor showed students how to aesthetically arrange content within a document, explained aspects related to the structure of a web page, how a table appears, and the use of 'div' and 'frame' elements through various templates. Subsequently, under the tutor's supervision, participants combined elements of different types:

- They worked with anchors to navigate within a page.
- They formatted text into columns.
- They created prototypes for various types of documents.
- They combined colors, text, and images in a harmonious manner.
- They analyzed and compared various aspects of tables.

The practice tutor monitored and evaluated the activity of each participant, providing appropriate feedback. Participants completed individual daily worksheets and practice journals.



Day 6

On the sixth day, the tutor introduced participants to the CSS programming language and explained how they could create and edit web pages using the following concepts:

- Background
- Block
- Box
- Border

- List
- Positioning
- And more

Under the careful guidance of the tutor, participants analyzed various websites, became acquainted with the CSS programming language, and applied the acquired knowledge to their own web pages.

The practice tutor monitored and evaluated the activity of each participant, providing appropriate feedback. The participants completed individual daily worksheets and practice journals

Day 7

On the seventh day, the tutor introduced the participants to the use of the 'jump menu' concept to create interactive menus. They provided examples and explanations of various types of menus, including vertical and horizontal options, expandable or scrollable menus, and navigation bars incorporating active images and links.

Through this approach, participants became acquainted with the functioning of the 'jump menu' and had the opportunity to apply their accumulated knowledge by creating a contact page. This involved integrating menus with links to various pages and adding multimedia elements.

Upon completing this stage, participants proceeded to an interim assessment, during which they were tasked with creating a homepage for their own website. In this process, they would integrate the menus and verify their functionality.

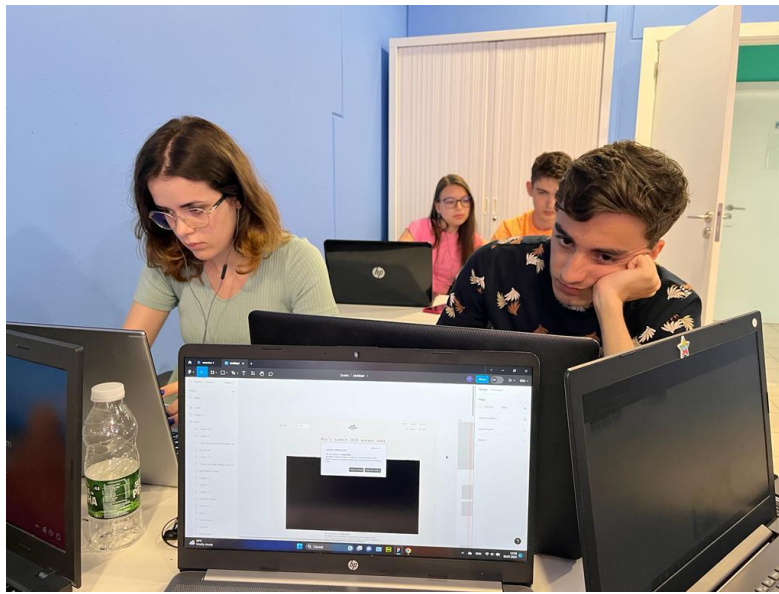
The practice tutor monitored and evaluated the activity of each participant, providing appropriate feedback. The participants completed individual daily worksheets and practice journals

Day 8

On the eighth day, the tutor introduced the participants to the intermediary company's website, through which they explored and discussed its role within the 'European Activities for the Intermediary Company.' This website was structured into three pages.

After the presentation, participants were split into teams and worked under the tutore's supervision. They analyzed the previously presented website, gathered information, and processed the available files on the website.

The practice tutor monitored and evaluated the activity of each participant, providing appropriate feedback. The participants completed individual daily worksheets and practice journals.



Day 9

On the ninth day, the internship tutor introduced the participant to libraries and templates using models in Adobe Dreamweaver. The participants, under the tutor's guidance, worked individually to create templates, defining the necessary editable regions. Then, they collaborated in teams to develop a template for the website "European activities for intermediate company", using elements such as menus, images, content area with text and images, CSS style sheet.

The practice tutor supervised, evaluated the participant's work and gave feedback. The participants completed the individual evaluation sheet and the practice notebook.

Day 10

On the tenth day, the internship tutor presented the participants the concept of links in the web pages. The participants worked in a team, under the tutor's guidance, to complete the website "European activities for intermediary company" and to check its functionality.

The practice tutor supervised, evaluated the participant's work and gave feedback. The participants completed the individual evaluation sheet and the practice notebook.

Day 11

On the eleventh day, the internship tutor presented the participants with the host company website. He discussed with the participants the purpose of the website "European activities for the host company", which was going to contain 3 pages. Then, the participants, under the guidance of the internship tutor, analyzed the website of the host company. They created a draft of the website, established the contents and hierarchy of the pages, collected information and made through the document preparation process for the website with AD.

The practice tutor supervised, assessed the participant's work and gave feedback. The participants completed the individual evaluation sheet and the practice notebook.



Day 12

On the twelfth day, the participants worked in a team, under the tutor's guidance. They had to create layout and template in AD for the website "European activities for the host company". Also, they developed and integrated menus, images and text in the content area, adding multimedia files (flash, pdf, sound) and using CSS style sheet.

The practice tutor supervised, assessed the participant's work and gave feedback. The participants completed the individual evaluation sheet and the practice notebook.

Day 13

On the thirteenth day, the internship tutors showed the participants the concept of forms in web design and different types of forms and tags for forms. He exemplified and explained through models the use of HTML tags such as : <form>, <input>, <select>, <texting>, <label, «option», <button», «submit>

The participants, under the tutor's guidance, had the opportunity to create a form which includes text fields, passwords and buttons. Moreover, in teams, the participants developed the voting form and integrated it into the previously created websites.

The practice tutor supervised, assessed the participant's work and gave feedback. The participants completed the individual evaluation sheet and the practice notebook.



Day 14

On the fourteenth day, the internship tutor showed the participants how to check HTML code using code validators such as: WDG HTML Validator, W3C Validation Service and W3C Link Check. Later, he discussed with the participants about website security against viruses such as Trojans, Malware, Spam, Phishing. Then, the participants, under the guidance of the internship tutor, became familiar with HTML validators and worked in teams to complete the host company's website. They checked and corrected the code of the completed web pages.

The practice tutor supervised, assessed the participant's work and gave feedback. The participants completed the individual evaluation sheet and the practice notebook.

Day 15

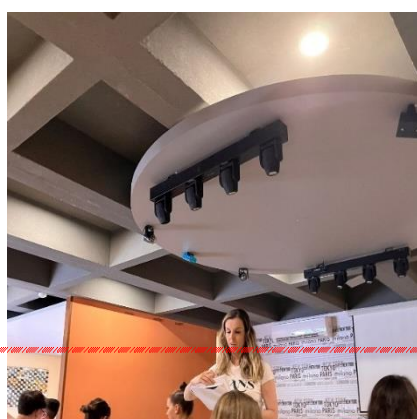
On the last day, the participants created a project presentation page with links to the project partners' websites and integrated it into the "European activities for the host company" website. Also, they had their final evaluation which consisted of creating a voting form and a sitemap and integrating them into the client website of the host company. The tutor evaluated the abilities the participants had developed. The grade received at this final evaluation was written in the practice notebook.

The EuropassMobility document certifies the talents and skills acquired by the participants. This document was issued by the organization beneficiaries and certified by the receiving institution with the mentor's signature and the official stamp on the document.



Language training

During their internship, the students allotted 10 hours to the Portuguese lessons, with a view to developing the communication skills in this language.





Cultural visits

During the internship, the intermediary organization organised trips for the participants, focusing on cultural and historical aspects. The participants had the opportunity to explore different regions of Portugal, thus acquiring knowledge about their culture and history.

Some of the places visited were : Santa Luzia Church, the beach of Viana do Castelo, the International Bridge Valença-Tui , Valença do Minho, Dom Luis I Bridge and Porto, Barcelos, the toys' museum and city centre of Ponte de Lima, Palace of the Dukes, Guimarães Castle, city centre of Guimarães, Sanctuary Bom Jesus do Monte, city centre of Braga.

Santa Luzia Church

One of the most emblematic places of this city is situated at the top of the mountain Santa Luzia. This mountain is situated at 228 meters above sea level and it is possible to get there on foot, by funicular or by vehicle. The beautiful church Santa Luzia, a neo-Byzantine sanctuary built in the 20th-century is at the top of the mountain. Inside, one can admire the colourful stained glasses or the painted domes. There is also a museum and one can climb to the top to reach the gorgeous view over the ocean.



Spain, only a few steps away from the old city. This bridge measures 318 meters length, was inspired by Eiffel's workings, was built between 1882 and 1884 and opened in 1885. The bridge is nowadays used by trains, cars and pedestrians. Nearby there is another bridge built in 1993, so this one is usually called „The international old bridge”.





Valença do Minho

Valença is a unique city of Portugal which is certainly worth a visit. After all, in how many other places can you discover inhabited cities at only 5 km away from well-maintained defensive walls? Certainly this is not a very common sight. Moreover, the Valença fortress offers beautiful views of the river Minho and the old Spanish village Tui.

Wandering along the narrow stone-paved streets of the Valença fortress, you will discover beautiful buildings, old churches, many restaurants and cafés and small shops selling traditional handicrafts.

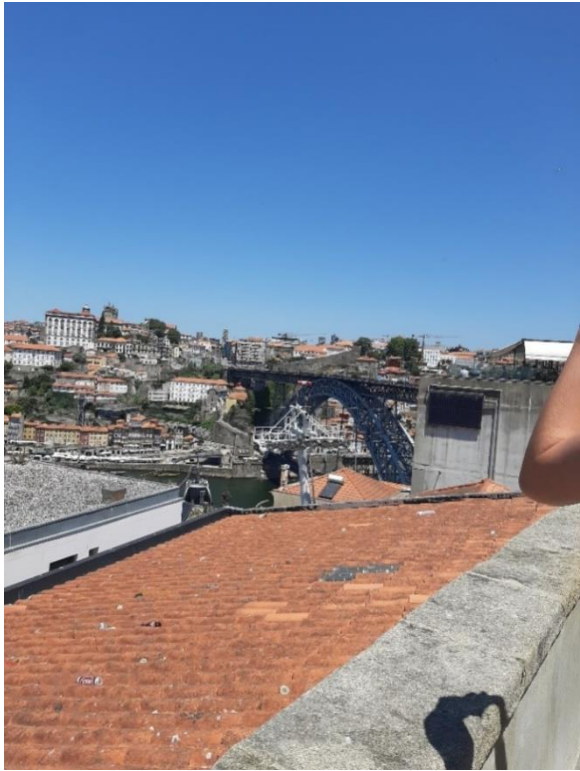




Dom Luis I Bridge and the city of Porto

It is the most well known of the six bridges of Porto. The bridge consists of two parts: the lower-deck level and the upper-deck level. The lower-deck level can be crossed on foot or by car; the upper-deck can be also crossed on foot and is used by the Porto metro. A stroll on the bridge should definitely be part of the city tour. At 60 m high above the river Douro, you can take the best photos of the old city and the river.





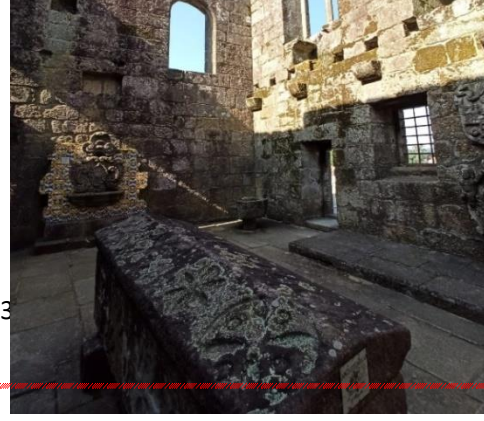
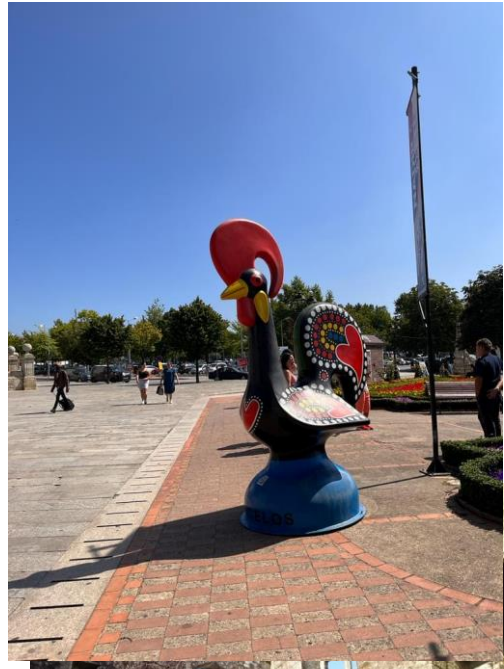


Barcelos

Probably the most well-known symbol of Portugal is the painted ceramic rooster originated from the beautiful city of Barcelos, where, according to the local legend, he saved the life of a pilgrim wrongly accused of theft. The pottery, most notably the brightly-painted clay rooster, but also household items, is to this day the main handcraft of this medieval city.

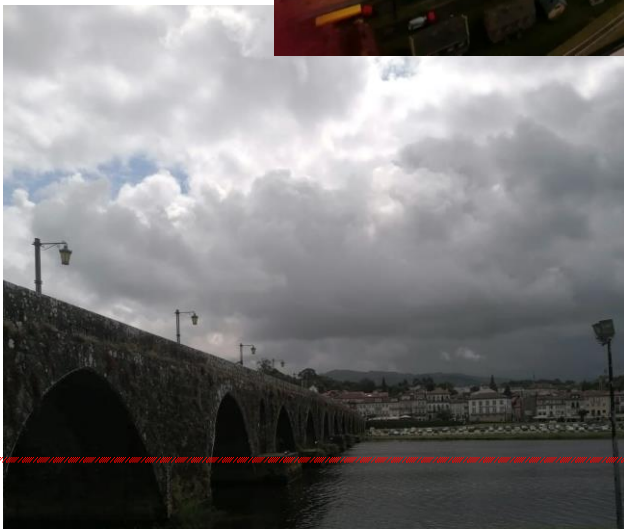
Besides the rooster, a true jewel of Barcelos is the enormous weekly market which takes place each Thursday in Campo Da Republica. This market in the city centre is one of the biggest in the country, a wide variety of artizanal pottery being sold weekly.





The museum of toys and Ponte de Lima

Even though this is a pretty small museum, it has a variety of wonderful toys kept inside glass cases. There are dolls, toy soldiers, board games, toy cars, toy guns and other lot of things. In a separate building there are multiple city models with long train tracks.

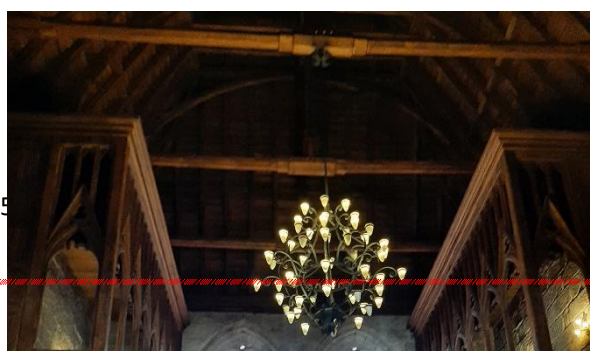


The Palace of the Dukes

In the upper area of the city, the Castle was dominating the horizon with its huge tower. Next to the castle we find the San Miguel chapel and the Duke's Palace of Braganca.

The Palace began to deteriorate since XVI century, reaching to a point of almost absolute destruction during XIX century when the town's locals were using stone from the walls for different needs. The first restoration took place during the year 1910, when it has also been classified as an official monumet. A more serious restoration was in the year 1940.

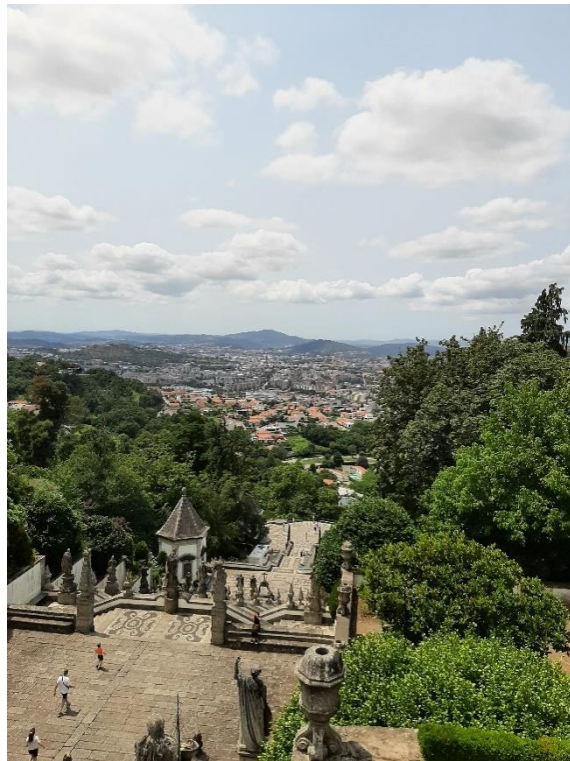
On the 24 of June 1959, the palace was opened for the public. The palace is a museum where you can find antique furniture, beds, weaponry, pottery, chinese porcelain, persian rugs, cutlery, paintings, sculptures and even chimneys.



The sanctuary of Bom Jesus do Monte

The sanctuary of Bom Jesus do Monte is one of the most beautiful places in all of Portugal. The sanctuary is a notable example of a place for pilgrimage, even though it is not associated with any saint. The sanctuary is located at 400 meters above the sea level. From here you may have the best view to Braga.





Tutorial HTML

What is HTML?

The HTML language doesn't need a special introduction. It is widely used on the internet for structuring its content. HTML is not a programming language, but a marking one. It defines the web page's structure and it tells the browser which components from the page represent the heading, the links and so on.

Tags in HTML

Tags are nothing but some markers or labels which the HTML uses alongside the texts for helping the browser show the content of the page correctly.

These tags (labels) can be divided in 2 types:

-paired tags (one for the beginning and one for the end). Examples: `<HTML>` and `</HTML>`; `<TITLE>` and `</TITLE>`; `<HEAD>` and `</HEAD>`;

-singular tags (they don't have any end tag) Examples: `<HR>`, `
`.

Before starting a web page, we should mention the browser which HTML version we use. It is necessary to mention at the beginning of the code `<!DOCTYPE html>` - since in some previous HTML versions some tags haven't been introduced.

Let's see the base tags which the HTML document must contain:

- `<HTML>` - any HTML document begins with this tag. Using this tag we tell the browser that this is an HTML file for it to be able to show.

- `<HEAD>` - between the tags are written, besides the page title, some useful information for the internet browser.

- `</HEAD>` - this is the ending of the tag `<HEAD>`

- `<TITLE>` - with the help of these paired tags you will be able to give a title to your page. This way, the text that you will write between these tags will show up on the title bar of the page.

- `</TITLE>` - this is the ending of the tag `<TITLE>`.

- `<BODY>` - alongside this tag the content of the page begins. Everything that you will write between the tags `<BODY>` and `</BODY>` will be shown, by the browser, on the monitor's screen.

- </BODY> - you tell the browser that you are done with writing the page's content. Anything written after this tag won't be shown.

- </HTML> - this is the ending of the tag <HTML>. The code of every web page ends with this tag.

Tags (labels) can be written with uppercases and lowercases.

For more info:



For more info: „<https://www.w3schools.com/html/>”

What is CSS?

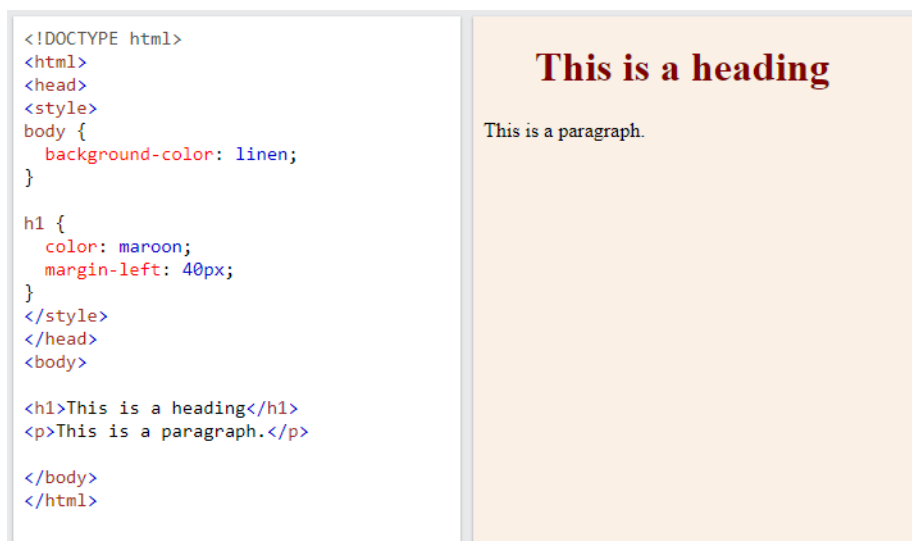
CSS, or Cascading Style Sheets, is a standard used to control the way in which the HTML elements are shown. Using CSS, a lot of time and effort is considerably saved, because it permits the aspect management of multiple websites simultaneously.

It is a styling language used together with HTML for creating interactive and attractive websites. The main function of CSS is that of delineating the visual aspect of a page from its content. Through the CSS files, we can define rules and styles that apply to the HTML elements. This means that the change of the global aspect of a website becomes simpler, needing only changes in one single CSS file.

CSS offers a great variety of options and functions for personalizing the aspect of web pages. This allows for defining properties like colour, fonts, sizes, margins, backgrounds, the

positioning of elements and so on. Such properties can be applied individually to the HTML elements or general rules can be defined to affect more elements at once.

CSS is a standard recognised at an international level and is accepted by all main browsers. This assures styling consistency and compatibility between different platforms and devices. In conclusion, CSS represents an essential instrument in the modern web development, permitting the developers to create aesthetical, responsive and easy to manage websites. By using CSS, a personalised design can easily be obtained, maintaining a stylish coherence and a pleasing experience for the users.



Impressions

„Erasmus+ has provided me with the opportunity to develop both professionally and personally. I have learned how to create complex websites, which I am sure will help me in my future career. I have learned to work in teams and have become more responsible, perseverant, and sociable. I have improved my language skills and had the chance to discover a new culture, with enchanting traditions and warm and welcoming people. I have discovered amazing places, with breathtaking views and landscapes, such as Braga, Ponte de Lima, Viana do Castelo, or Porto. It has been a wonderful experience for each of us, where we have created memories that will stay with us for a lifetime. Erasmus+ opens the door to new horizons and helps you become a better version of yourself. „**(Paraschiv Silvia-Maria)**

„After these wonderful days filled with interesting experiences in Portugal, I can conclude that the Erasmus project I was involved in represents one of the most memorable experiences I have ever had! This opportunity allowed me to explore multiple destinations, make new connections outside the country, and develop my social and language skills. Additionally, I managed to deepen my knowledge in the field of web design, which will aid me in my professional future. „**(Coşerea Mihnea)**

„Knowledge, adventure, culture. The Erasmus+ project was a wonderful experience, perfect for young people eager for adventure and enriching themselves with new knowledge. The three weeks spent in Portugal were a perfect blend of acquiring useful skills for creating websites, discovering a new and charming culture, as well as practising the English language. The Mobility Friends campus offered us the possibility to create friendships with people from different cultures, as well as to strengthen the existing friendships within our group. Within the campus, I never felt like a stranger. This experience enriched me with new ideas and inspired me to bring all the good things I learned there to Romania. „**(Enache Miruna)**

„I believe that the unique experience I had during the three weeks in Portugal as part of the Erasmus+ project had a significant impact on each of us. Throughout the project, we combined work and fun, gaining new knowledge in web design and communication skills in Portuguese. At the same time, we enjoyed the wonderful places in Portugal that we admired during cultural visits. As time went on, I realized how this project changed my perception of certain daily things and changed me as a person: I became more sociable, developed my creativity, and became more open to the various challenges that life has in store. Even though this experience has become just a memory, I'm sure I will always feel its effects on me. I hope

to participate in more projects like this and have the opportunity to write more beautiful stories like this in the book of my life.”

(IonițăRebecca-Bianca)

„My experience with the Erasmus+ project in Portugal was truly enjoyable. For three weeks, I had the opportunity to improve my language and professional skills. This project opened up new horizons for me, allowing me to discover different places and traditions, and to meet new people. Engaging in diverse activities made me more open to challenges and more creative. The result? An improved version of myself, with developed social and language skills, as well as new knowledge in web design and culture. This project will always remain in my heart as an invaluable experience. „**(Calcan Alin-Cristian)**

„During the weeks spent in Portugal, I learned many interesting things about web design. The best part of this project is that I had the chance to meet new people, make new friends, and discover a new culture. It was a pleasure to visit cities like Porto, Braga, and Ponte de Lima, try local dishes, and talk to the locals. This project helped me become more independent, persistent, and develop my communication skills. It was an extraordinary experience that I will never forget. If I had the chance, I would start it all over again”.

(Crețoiu Teodora-Elena)

„This experience remains in my memory as an unforgettable one. It was a wonderful opportunity where I traveled to a completely new country for me and was able to showcase my English language skills. During this journey, I learned to develop websites and use the Figma application to create captivating website designs. I was impressed by the hospitality of the locals, the beauty of the surroundings we explored, and the cultural richness of Portugal.

This place is steeped in history, and I was particularly fascinated by the positive energies of the Atlantic Ocean, emanating from its endless depths. If I had the chance, I would definitely return to see those places again. I warmly recommend this experience!”

(Fodulu Robert)

„The Erasmus+ experience was perhaps one of the most beautiful and enjoyable in my life. I'm left with exceptional memories, and if I ever have the chance to repeat this experience, I would gladly do so. I forged strong connections with new people in new and truly spectacular

places. As someone who enjoys traveling, the country where the project took place didn't disappoint me with its landscapes and welcoming people. I learned more about web design and enjoyed it even more than I could have imagined, thanks to the team and the guiding professor. In short, the project helped me develop both professionally and socially, and I'm glad I had the opportunity to participate. **„(Burlacu Mădălina-Crina)**

„Through this project, I experienced personal growth in a positive direction. I managed to develop my social and language skills, had the opportunity to explore a new culture, and meet new people. At the same time, I had the chance to put my communication and teamwork skills into practice, gaining confidence and acquiring new knowledge, both in the field of web design and culturally. It was a unique experience that I will certainly never forget.”

(Șerban Victor-Gabriel)

„When I heard about this project, I was very enthusiastic about it. The idea of learning web design made me apply for this Erasmus project. After arriving at Mobility Campus, I felt that this place would provide me with everything I needed. I met new people from all over the world and created many beautiful memories. Every day, it was a pleasure to learn Portuguese and web design. We developed our English language skills by communicating with others or giving presentations in front of our teacher and classmates. It was a joy to come to this wonderful place called Mobility Friends.” **(Foarfecă Maria)**

„This experience will remain in my memory as a dream come true. The dream of travelling to a completely new country and getting to know the culture and principles of this wonderful land. I also had the chance to expand my English language skills. Thanks to this opportunity, I learned how to develop websites and how to use the Figma application to create website designs, which immersed us in the world of creativity. The history of Portugal pleasantly fascinated me and led me to research more about the hidden stories of the Rooster of Barcelos or the Heart of Viana. Of course, the Atlantic Ocean was the most beautiful place we visited where we felt very good, thanks to the wonderful seascape that the ocean and the sky tried to paint. If I had the opportunity to return to this special country with special people, I would definitely go back. I firmly believe that this experience has changed my life, fulfilling my dream!”

(Lințeanu Denisa)

„The opportunity offered by the Erasmus+ project has been the most beautiful thing in my life so far, a unique experience that I'm sure I will never forget, as I interacted with many people, gained communication skills, learned web design, public speaking, teamwork, and improved my fluency in both English and a bit of Portuguese. I've extracted valuable lessons from this journey that I will use in the future, helping me evolve as a person and contributing to my growth. With this communication opportunity, I want to thank the "Alexandru Vlahuta" National College for making my participation in this project possible.”(**Dascălu Florentin-Alexandru**)

„During these three weeks spent in Portugal, I managed to accumulate knowledge both in terms of technology and culture. I learned how to express my ideas related to the design of my web page more clearly. I visited new places, made new friends, and delighted my taste buds with traditional dishes and sweets. Within the Erasmus+ project, I developed cognitive and teamwork skills, both professionally and personally.”(**Moldoveanu Mihail**)

„This mobility holds a special place among my memories as an exceptionally memorable one. It represented an extraordinary opportunity where I traveled to a completely new country for me, allowing me to showcase my English language skills. Portugal is a place full of historical stories, and I was particularly enchanted by the positive energy emanating from the architecture present everywhere in the cities I visited. If I were given the opportunity again, I would definitely choose to return and rediscover those fascinating places. I warmly recommend this unique experience to everyone! Throughout this journey, I gained knowledge in web development and explored the use of the Figma application to bring captivating designs to life for websites. The unmatched hospitality of the locals impressed me, and the landscapes I discovered, along with Portugal's cultural richness, opened up new horizons for me. „(**Constantin Ștefan**)

„This project offered me not only the opportunity to learn new things in the field I want to pursue after finishing high school but also the chance to discover and learn about Portuguese customs and traditions. Both the web design courses and the Portuguese language lessons were well-organized and interactive, and I believe I gained new knowledge from them. The organized excursions within the project are the ones I enjoyed the most. Locations like Viana do Castelo, Braga, Porto, and other destinations pleasantly impressed me, and I was fascinated by the local architecture. I also had the opportunity to interact with many new people of different nationalities, thus developing my linguistic and civic skills. This project

took me out of my comfort zone, and I hope to have the opportunity to participate in such projects in the future! **(Tăbleț Iulia-Elena)**